

HO Structure Kit MISSION-STYLE BRICK DEPOT

933-4055

Thanks for purchasing this Cornerstone Series" kit. All parts are made of styrene plastic, so use only compatible glue and paint to finish your model. Please read these instructions and study the drawings before starting. If you wish to paint your model, do so before starting construction. PLEASE NOTE: This kit may be combined with the Mission-Style Freight House (#933-4056, sold separately) to build a larger facility, with minor modifications as noted.

From the earliest days, the "wild west" has held a special fascination for Americans, fueled in part by railroads serving the region. Perhaps no other road capitalized so heavily on this romantic appeal than the Santa Fe. Along with its beautiful advertising, the road borrowed freely from Native American cultures to decorate everything from boxcars carrying the road's traditional ball-andcross logo based on a good luck symbol, to named passenger trains like "The Chief." Santa Fe also paid homage to the Spanish influence of the region in the design of many of its stations. Typically found in more important towns where the railroad handled a higher volume of both passengers and express, and where there was stiff competition from other railroads, more elaborate brick structures were constructed in the Mission Revival style after 1900. The basic design, referred to as a "county seat depot," was usually found on the eastern end of the railroad, and several were built into the 1930s. The overall design shared elements with mission-style structures built on the west end of the railroad, as well as a similar floor plan with separate waiting rooms for men and women, and an agent/operator's office. Externally, these structures featured a gable roof with slate shingles that extended into attached awnings providing some shade and protection for the platforms. Decorative concrete or stonework provided some color contrast, but the peaks at each end often carried a stylized version of the logo to serve as advertising. Numerous windows (sometimes with colored glass panes) provided plenty of natural illumination. As many of these towns grew, so did the railroad's freight business, and many stations were designed with or later expanded with an attached freight house in the same Mission style (this can be modeled with the Mission-Style Freight House (#933-4056, available separately). Sturdily built, many have stood the test of time and are still standing after more than a century. As they were closely associated with the city they served, many have been preserved and repurposed as government offices, libraries and more.

See your local hobby dealer, check out the current Walthers HO Model Railroad Reference Book or visit us online at walthers.com for figures, scenery materials, and other details to complete your new station scene.

DOORS & WINDOWS

Note the correct orientation of all Windows, Doors and Glass and glue to inside of Walls as shown. PLEASE NOTE: For a combination Depot and Freight House, use Right Side Wall #12.

Front Wall (4): Entry Door (2x 29); Door Glass (2x 35); Large Windows (4x 28); Large Window Glass (4x 34)

Operator's Bay:

Left Bay Wall (5): Small Window (31); Small Window Glass (37)

Right Bay Wall (8): Small Window (31); Small Window Glass (37)

Front Bay Wall (6): Arched Window (130); Arched Window Glass (132); Twin Window (131); Twin Window Glass (136)

Rear Wall (13): Entry Door (2x 29); Door Glass (2x 35); Large Windows (2x 28); Large Window Glass (2x 34);

Rear Alcove Wall (15); Large Windows (2x 28); Large Window Glass (2x 34)

Left Side Wall (9); Large Windows (3x 28); Large Window Glass (3x 34), Small Single Windows (2x 32); Small Single Window Glass (2x 38)

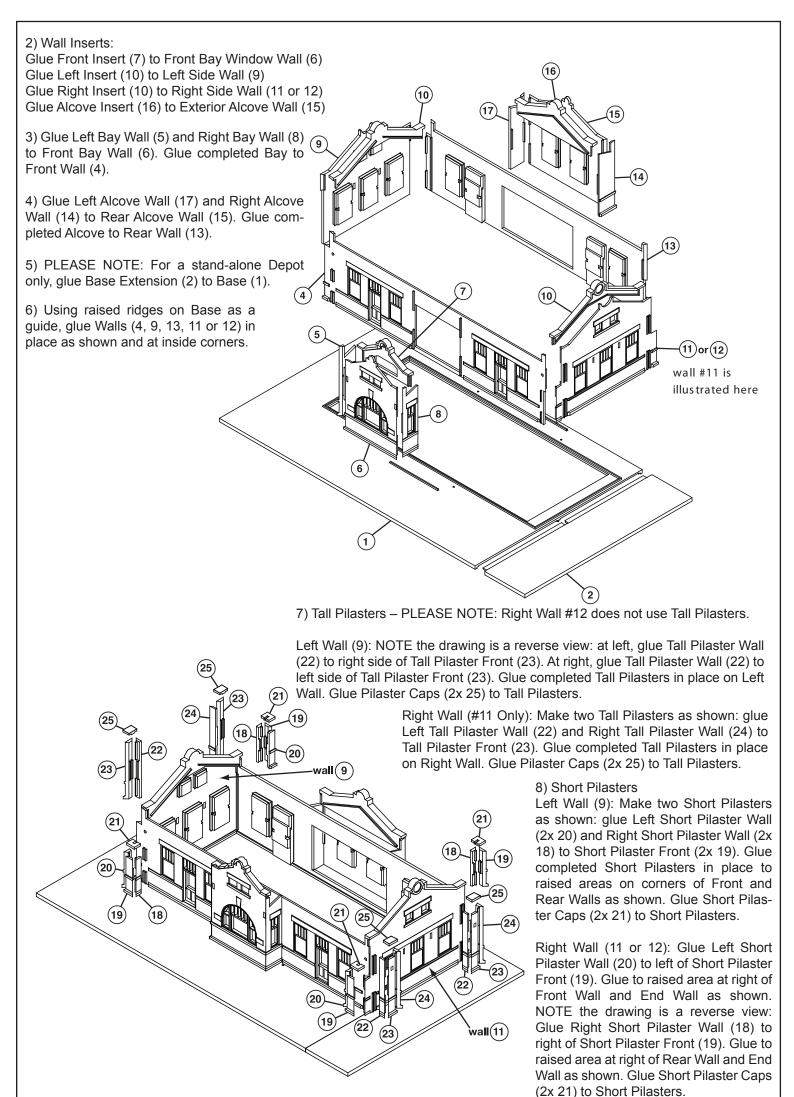
Stand-Alone Depot:

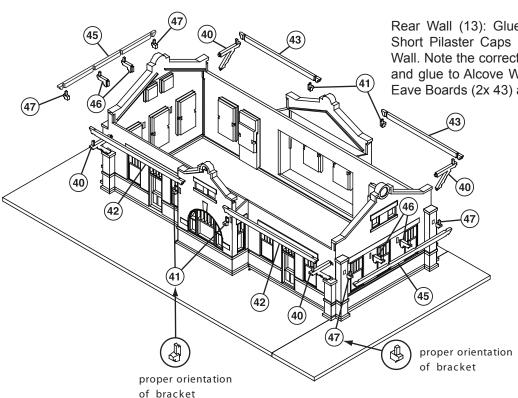
Right Side Wall (9); Large Windows (3x 28); Large Window Glass (3x 34), Small Single Windows (2x 32); Small Single Window Glass (2x 38)

Combined with Freight House:

Right Side Wall (12); Small Single Windows (2x 32); Small Single Window Glass (2x 38)

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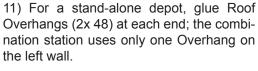
9) Roof Brackets – PLEASE NOTE: Right Wall #12 does not use Roof Brackets or Eave Boards

Rear Wall (13): Glue Large Roof Brackets (2x 40) to Short Pilaster Caps (21) and mounting points in Rear Wall. Note the correct alignment of Bay Brackets (2x 41) and glue to Alcove Wall (15). Align inset areas on Rear Eave Boards (2x 43) and glue to Brackets.

Front Wall (4): Glue Large Roof Brackets (2x 40) to Short Pilaster Caps (21) and mounting points in Front Wall. Note the correct alignment of Bay Brackets (2x 41) and glue to Bay Wall (6). Align inset areas on Front Eave Boards (2x 42) and glue to Brackets.

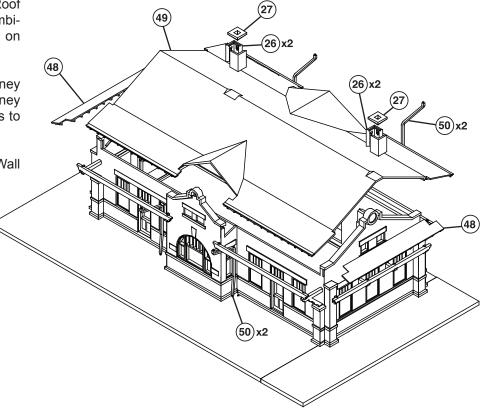
End Walls (9 and 11): Glue End Wall Roof Brackets (4x 46; 2 per wall) to center mounting points in End Walls. Note the correct alignment of End Brackets (2x 47: 2 per wall) and glue to openings in Large Pilasters. Align inset areas on End Eave Boards (2x 45; 1 per wall) and glue to Brackets.

10) Roof (49) may be set in position to add interior details or lighting (sold separately) or glued to completed wall assemblies.



12) Make two Chimneys; Glue Chimney Halves (4x 26) together and add Chimney Cap (2x 27). Glue completed Chimneys to flat mounting areas on Roof.

13) Glue Downspouts (2x 50) to Rear Wall as shown.



OPTIONAL BASE ASSEMBLIES

